

Music Lab

Building A Piano Accompaniment — Unit Five

Consider the melody you created in the assignment “Setting A Sample Lyric” in Unit Four. How many sections are there? Can you create a simple harmony for the song, section by section, and develop a piano arrangement that moves through the harmony?

Consider the sections and their relationship to the overall structure of the song. Where does each A section lead? What about the B sections? Are there other sections, such as C or D? If so, where do they lead.

Once you have established the overall cadential structure, consider how the phrases begin. Have you used the I chord in most places to start a phrase? If so, what kinds of substitutions can you use to create variety in the opening of phrases?

What kind of feel have you used? Does it feel natural within the meter?

Have you indicated a clear tempo marking? Have you used both tempo terms and a metronome marking?

Have you indicated any expression and/or dynamic markings you need?

Once you have completed a *simple* piano accompaniment, move onto the assignments for Unit Five.