

Music Lab

Setting Sample Lyrics — A Sections — Unit Four

Take two songs from your work in the previous assignment.

Create a melody based on the metrical analysis you have completed.

Before you begin an “A” section:

- Determine the emotional climax of the quatrain or section
- Determine the exact word (and syllable) which is the peak
- Determine the relationship between the lines either leading up to the climax or falling off from it
- Observe any rhyme, alliteration, or other poetic device.

Create a melody, phrase by phrase. Be sure to:

- Be sure to create a good phrase shape for each line
- Account for a melodic cadence in the choice of your melody notes
- Create a cadence structure that will create a good movement from phrase to phrase
- Reach the musical climax of your setting to coincide with the poetic climax you found above
- Do the subsequent A sections fit the same music?
- If all other A sections fit, adjust the cadence at the end of each to acknowledge its location in the lyric