

Exercise #8 - Masculine and Triple Rhyme

Write an eight-line stanza for a lyric which features the following rhyme pattern. These lines can be any metrical form you choose, so long as they fulfill the requirements of the rhyme. (Note that even-numbered lines will all rhyme with each other.)

a triple
b masculine
a triple
b masculine
c triple
b masculine
c triple
b masculine

That is:

a Line 1 - triple
b Line 2 - masculine
a Line 3 - triple, rhymes with Line 1
b Line 4 - masculine, rhymes with Line 2
c Line 5 - triple
b Line 6 - masculine, rhymes with Line 2
c Line 7 - triple, rhymes with Line 5
b Line 8 - masculine, rhymes with Line 2