**Act One Scene 2**

**Working Title(s) of the Song:** Gimme that Book, Bow before me, I’m your master.

**Scene Number, Character(s) singing the song:** Bad guys in Act One Scene 2

**Page number (of original script):** 1 - 2 - 17

**1-3 sentence narrative version of the lyric:** All the Bad guys would be fighting to take control of the book, and basically follow the script in terms of sequence.

**First line of dialogue which this song replaces:** Once upon a time, the Big Bad Wolf got stuck to the floor and couldn’t move.

**Last line of dialogue which this song replaces:** Don’t you love a happy ending?

**Purpose of song (e.g., exposition, action, etc. If character, also indicate self-discovery, decision, resolve conflict or enflame conflict.) :**  Action, Conflict, CHaracter changes through inflaming and then resolving conflict.

**Suggested Structure (e.g., AABA, ABAC, etc.):** ABAC

**Suggested Progression (e.g., Pronoun Progression), if any:** no.

**Description of the purpose of each A, B section**

A: Queen of hearts writes

B: Little Wolf does his bit
A: Someone else writes and the book undergoes more passing and tussle

C: Wolf makes his superiority explicit and makes everyone cower.

**Do you think some dialogue is included?:** yes. Some punchlines.

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**Act One Scene 3**

**Working Title(s) of the Song:** Distressed for you, Distress, Only For Him.

**Scene Number, Character(s) singing the song:** Damsels and Prince Charming

**Page number (of original script):** 1 - 3 - 22

**1-3 sentence narrative version of the lyrics:** Everytime the damsels speak about and for the Prince, they are in a trance and singing a very manic princess-y melody into the ether. The prince does the same. However, whenever the charm of the prince disappears because of the wolf, so does the music. It picks up again when he is charming again.

**First line of dialogue which this song replaces:** Help, help, rescue me!

**Last line of dialogue which this song replaces:** Wait for me, wait for me! Oh, Prince Charming...!

**Purpose of song (e.g., exposition, action, etc. If character, also indicate self-discovery, decision, resolve conflict or enflame conflict.) :**  Exposition

**Suggested Structure (e.g., AABA, ABAC, etc.):** mostly A’s

**Suggested Progression (e.g., Pronoun Progression), if any:** follow the story.

**Description of the purpose of each A, B section**

It’s relative to whatever the characters are doing, No specific structure.

**Do you think some dialogue is included?:** yes.

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**Act One Scene 4**

**Working Title(s) of the Song:** Little Decision

**Scene Number, Character(s) singing the song:** Little Big Wolf interjected by Big wolf.

**Page number (of original script):** 1 - 4 - 36

**1-3 sentence narrative version of the lyrics:** The little wolf goes through a decision making process and compares his possibilities.

**First line of dialogue which this song replaces:** I can’t decide

**Last line of dialogue which this song replaces: Then stay here with her!**

**Purpose of song (e.g., exposition, action, etc. If character, also indicate self-discovery, decision, resolve conflict or enflame conflict.) :** Exposition, self discovery, decision making

**Suggested Structure (e.g., AABA, ABAC, etc.):** ABAC

**Suggested Progression (e.g., Pronoun Progression), if any:** Exposition Development Resolution

**Description of the purpose of each A, B section**

A: what should he do. In the past this happened. I hate it, should be nice.

B: But family, he has always looked out for me, is betrayal bad.

A: but the future would be so bleak and bad, and what if I try.

C: Lets try being nice.

**Do you think some dialogue is included?:** interjections by Big Wolf.

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**Act One Scene 6**

**Working Title(s) of the Song:** Damsels Again.

**Scene Number, Character(s) singing the song:** Damsels

**Page number (of original script):** 1 - 6 - 40

**1-3 sentence narrative version of the lyrics:** Continuation of the damsels in a trance. Very short, does not hold the show, more like a passing tune.

**First line of dialogue which this song replaces:** Distress, distress! Rescue me, rescue me!

**Last line of dialogue which this song replaces:**  Prince Charming!

**Purpose of song (e.g., exposition, action, etc. If character, also indicate self-discovery, decision, resolve conflict or enflame conflict.) :** Establishing character more firmly

**Do you think some dialogue is included?:** no.

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**Act 2 Scene 3**

**Working Title(s) of the Song:** Let’s Get Out of Here, The Escape

**Scene Number, Character(s) singing the song:** the good guys

**Page number (of original script):** 2 - 3 - 6

**1-3 sentence narrative version of the lyrics:** the Good Guys give escaping a last try.

**First line of dialogue which this song replaces:** No, the worst part is we’re going to get so hungry that we’ll want to eat each other for dinner, unless we’re lucky enough to get bitten by a diseased rat and go mad from some incurable disease which causes our teeth and eyes to fall out.

**Last line of dialogue which this song replaces:** Where is everybody? Okay, wait up, guys, I’m coming!

**Purpose of song (e.g., exposition, action, etc. If character, also indicate self-discovery, decision, resolve conflict or enflame conflict.) :** Action

**Do you think some dialogue is included?:** Yes.

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**Act 2 Scene 4**

**Working Title(s) of the Song:** What can I do?

**Scene Number, Character(s) singing the song:** ChickenLittle

**Page number (of original script):** 2 - 4 - 10

**1-3 sentence narrative version of the lyrics:** Chicken Little thinks back to his life and past and how he has always been ignored and underestimated because he is little, and how sad that make him. He comes to the conclusion that screw everyone, I know my worth and what I can do. No more self pity. I'm going to defy gravity, Elphaba style.

**First line of dialogue which this song replaces:** I could’ve helped,

**Last line of dialogue which this song replaces**: I pick...rescue!

**Purpose of song (e.g., exposition, action, etc. If character, also indicate self-discovery, decision, resolve conflict or enflame conflict.) :** self discovery, decision making

**Suggested Structure (e.g., AABA, ABAC, etc.):** AABA

**Suggested Progression (e.g., Pronoun Progression), if any:** problem solution.

**Description of the purpose of each A, B section**

A: Why am I always ignored and why does it make me sad.

A: this has always been the case, and I always just give up, get sad and go home.

B: what if this time, despite no one believing me, I go and prove to myself that I am not as weak as everyone thinks I am.
A: that's it! Let's do it! Off to the castle!

**Do you think some dialogue is included?:** no.

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**Act 2 Scene 6**

**Working Title(s) of the Song:** There, get them!

**Scene Number, Character(s) singing the song:** Everyone

**Page number (of original script):** 2 - 6 - 14

**1-3 sentence narrative version of the lyrics:** its a fight song with dialogue encompassing the whole action scene before the Little Wolf arrives.

**First line of dialogue which this song replaces:** Ready ladies? Get ‘em!

**Last line of dialogue which this song replaces**: Yes we do, yes we do!

**Purpose of song (e.g., exposition, action, etc. If character, also indicate self-discovery, decision, resolve conflict or enflame conflict.) :** Action

**Do you think some dialogue is included?:** yes

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**Act 2 Scene 6**

**Working Title(s) of the Song:** Little wolf song reprise

**Scene Number, Character(s) singing the song:** little one

**Page number (of original script):** 2 - 6 - 19

**1-3 sentence narrative version of the lyrics:** He sings again of his confusion again and makes the decision once and for all to be good.

**First line of dialogue which this song replaces:** The Big Bad Wolf’s feet were stuck to the...the...

**Last line of dialogue which this song replaces**: The Big Bad Wolf’s feet were stuck to the...the...

**Purpose of song (e.g., exposition, action, etc. If character, also indicate self-discovery, decision, resolve conflict or enflame conflict.) :** self discovery, decision.

**Do you think some dialogue is included?:** no.

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**Act 2 Scene 6**

**Working Title(s) of the Song:**  Happily ever after, after all.

**Scene Number, Character(s) singing the song:** all

**Page number (of original script):** 2 - 6 - 25

**1-3 sentence narrative version of the lyrics:** everyone talks about their personal happy endings and with the chorus of happily ever after, after all. Including the evil ones, who HAVE to say good things, but quickly and less audible follow with what they really feel as grumbles, and join with happily ever after, after all.

**First line of dialogue which this song replaces:** Good guys always win!

**Last line of dialogue which this song replaces**: THE END

**Purpose of song (e.g., exposition, action, etc. If character, also indicate self-discovery, decision, resolve conflict or enflame conflict.) :** exposition.

**Suggested Structure (e.g., AABA, ABAC, etc.):** verse chorus structure.

**Do you think some dialogue is included?:** yes.

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