

I am doing the unit on Verse before Chorus, because in the Unit 8 chorus video, Scott says "If you haven't done the unit on Verse, go do that and come back". Why have you guys put the Chorus unit first? Is it better to go that way then?

Refer to the Handout labeled "Examples of Verse and Intro."

1. Identify which four of the examples are mislabeled "verse," and actually should be called "intro."

- I can Walk a little Faster
- I Caint say no
- Looking out the window at the Rain
- ?? I see no verse that only comes once and introduces a refrain. However, I feel that in 'When you're good to mama', the first verse could be an Intro (Ask any chickies-- reciprocity) however, if that is true, could you please tell me what in that song is a verse and a refrain after that? It is confusing to me, because it seems that verses and refrains are basically interchangeable groups, as the changes in structure have been so drastic over the years. I could term anything a verse and say 'oh, it's a long storytelling verse, 1880's style' or vice versa. Maybe when I get to the unit on Refrains I will understand better.

2. Identify for each example in the Handout whether it is an example of Physical, Narrative or Interpretive, and to which subset(s) of that category it belongs:

By the Light of the Silvery Moon: Physical (time + location), Narrative (Narrator)

I've Got Rings on my Fingers : Physical (location), Narrative (Storytelling + character)

I Walk a Little Faster: Is an Intro

Heaven Will Protect the Working Girl: Physical (location), Narrative (Character + storytelling)

Row, Row, Row: Physical (location), Narrative (Character + storytelling)

I Cain't Say No : Is an Intro

When You're Good To Mama: Narrative (Character + storytelling)

Mr. Cellophane : Narrative (Character + storytelling)

Looking Out the Window at the Rain : Is an Intro

Oh Lady, Be Good: Narrative (Declamatory - 'So'), Interpretive (Mood - 'End it all')

I May Be Wrong: Narrative (Character) (maybe also storytelling?)

A Cottage for Sale: Physical (location), Interpretive (Could be POV, opposite or mood, depending on the music, story, and how sinister a turn for the character the book provides. "This new Hope")

Little Tin Box: Narrative (Character), I can't see any Physical or Interpretive here.

Sunrise, Sunset: Narrative (Character + storytelling)