

Unit #4 – Assignment #1 – REVISING TO INCORPORATE SONG

You and collaborators have decided that the New York City scene (from the Exercise for this Unit) will end with a solo from SHE. The following song is the one that your collaborators deliver to you. Go back and revise your New York City scene to lead elegantly into this scene.

Feel free to insert dialogue into the song (i.e. between stanzas) if that feels right for your scene. (for example: SHE might make a phone call at some point during the song that points forward to how she will respond to her current feelings).

Also make sure you use proper formatting for your scene and song, in preparation for an integrated script and score, referencing the Handout on Formatting from Unit 2.

(An mp3 of this song is available at this link:

http://www.writingmusicaltheatre.com/wp-content/uploads/Old_In_New_York_City.mp3

- or by clicking the SUBMIT button for this assignment on the website).

OLD IN NEW YORK CITY

Friends come to visit through the years
Convenient side trips and vacation times
They come to watch while their dreams unfold
And magic takes hold in New York City

They come to see the great parade
Fashions and festivals and finery
Brazen and bold – just like they've been told
How quickly they're sold on New York City

They say how lucky I am that I live here
And what they would give just to be in my place
Keeping apace
They've never tried

They will not take a moment to look at me
To see what this town does to people they've known
See how I've grown
The new girl in town grows old all alone

I've got to get away from here
Maybe some place for just a holiday
I'd go back home – but all of my friends
Say I belong in New York City

I need to go home – to be with my friends
I'm getting so old in New York City