Unit One: Assignment 4

* Score Selection

Please obtain a copy of one of the scores listed below to use as a model in the Music Lab. In the case of a couple of these options, you’ll need to reference characters from another show by the same composer. Please be sure you get the entire piano-vocal score — not excerpts. Send me a short paragraph to let me know why you chose that particular score. Options include:

* + **Carousel** — Richard Rodgers
		- *With a reference to Nellie & Emile from Rodger’s* ***South Pacific***
	+ **Into the Woods** — Stephen Sondheim
	+ **A Little Night Music** — Stephen Sondheim
	+ **Les Misérables** — Claude-Michel Schönberg
	+ **West Side Story** — Leonard Bernstein
		- *With a reference to Cunegonde & Pangloss from Bernstein’s* ***Candide***