Unit Two: Assignment 2

* Male Vocal Chart

Create a vocal chart for the three male characters (listed below) in the musical you chose in the previous unit.

* + **Carousel**: Enoch, Billy & Emile *(from* ***South Pacific****)*
	+ **Into the Woods**: Baker, Jack, Mysterious Man & both Princes
	+ **A Little Night Music**: Henrik, Fredrik & Carl-Magnus
	+ **Les Misérables**: Jean, Javert, Marius, Thénardier & the Bishop
	+ **West Side Story**: Tony, Riff & Pangloss *(from* ***Candide****)*

Explore two or three songs that each character sings and write a few words in response to the following questions. Focus on what differentiates the voice types of each character:

* Compare the ranges and tessituras for each voice type.
* What kinds of colors can you identify for each?
* What kinds of musical uses does the composer have for each?
* Do the differences in range reflect the dramatic/comedic structure of the show? If so, how?
* Are there differences in the vocal/musical writing between comedic and dramatic characters? If so, what are they?
* What kinds of general guidelines can you glean from these models?
	+ Is there a voice that does not fit into one of the types?
	+ If so, what is different?
* Are there any unconventional uses for male voices you found? If so, what are they?
* What kinds of other observations can you make about male voice types?