Unit Four: Assignment 3

* Creative Setting

***Please Note: For Unit Four Assignments 2, 3 and 4, please use the two lyrics you set as melodies in the previous unit.***

Compose a more creative setting based on your work and feedback from the previous assignment for the two songs for which you composed melodies in Unit Three.

Consider the following:

* More complex harmonization;
* Counterpoint between bass and melody;
* Emphasizing song structure;
* Using a different feel; and/or
* Altering pacing based on the lyrics — for example, more movement in a B section.