Unit Four: Assignment 4

* Complex Setting

***Please Note: For Unit Four Assignments 2, 3 and 4, please use the two lyrics you set as melodies in the previous unit.***

Compose a complex setting based on your work and feedback from the previous assignment for the two songs for which you composed melodies in Unit Three.

Consider the following:

* Explore substitutions in your harmonization;
* Consider movement in inner voices;
* Experiment with using motives as accompaniment;
* Use a different feel for all or part of the song; and/or
* Alter the mode of a section or the entire song.