Unit Five: Assignment 2

* Dramatic Underscoring

Create underscoring for the scene from *A Doll’s House* by Henrik Ibsen*.* You can find it in the exercise one handout. The scene takes place at the end of the show as the marriage between Nora and Torvald disintegrates.

As you think about underscoring, consider the model you examined in the previous assignment:

* Where does underscoring fit?
* What beats do you want to emphasize?
* How thick or sparse should the musical sound be?
* How does the music interact with the scene?