Unit Five: Overview

In this unit we will explore the use of incidental music or underscoring in the musical score. The general use of underscoring is often less in more contemporary shows than in shows from the classic era. Even so, it is important to be able to clearly indicate what the composer has in mind when preparing an underscoring cue. The unit is comprised of several different handouts, videos, exercises and assignments. I hope you can explore them all!

The videos are as follows:

* Overview
* Musical Modelling
* Cues
* Motive
* Subtext
* Supporting-Countering
* Vamp
* Chords
* Useage
* Formatting

Assignments in this unit include exploring how underscoring is handled in the show you are modelling and then scoring two short scenes, one dramatic from Henrik Ibsen’s *A Doll’s House*, and the second from the comedy by Oscar Wilde, *the Importance of Being Earnest*. I hope you enjoy exploring this unit!