Unit Five: Musical Modelling

Consider the musicals you outlined in Unit One. Find one dialogue scene from each that uses underscoring. Also, find one point in each show that employs change-of-scene music.

**Underscoring:**

* How does the underscoring help carry forward the action of the scene?
* Does the scene connect two musical songs or sequences? If so, does the underscoring reflect both?
* Does the underscoring emphasize one character over another?
* Is the motive of the underscoring connected to one of the characters present or to an offstage character?
* Is the motive reharmonized or presented in a straightforward manner?
* Does the underscoring evoke a particular emotion?
* Is the underscoring heightening the emotion of the scene?
* Is the underscoring supporting the action of the scene?
* Is the underscoring running counter to the action of the scene?

**Change of Scene:**

* How is the scene change structured? Is it a complete change of location or a focus change?
* For a complete change of location:
  + Does the music reflect the first location or anticipate the second?
  + Does the music appear to fill the time to change the set or does it seem to carry a dramatic idea?
* For a focus change:
  + Does the music emphasize a particular character or set of characters?
  + Does the music maintain the presence of a character who is not present in the scene?
* If there is no song in the scene preceding the change, where was the music for the scene change taken from?