Unit Six: Formatting Points to Consider

Consider new documents you open in notational software as you begin to engrave a song in your own show.

Practice:

* Formatting your document as soon as you create it;
* Set all of the document margins as discussed earlier in the course;
* Set up the first page of the song (on the right);
* Place the title at the top center of the first page;
* Put a header in place for all the subsequent pages with the title of the song;
* Allow space for the dialogue cue (or the “cue for the cue” — remember each song is itself a cue);
* Set up the character’s name who sings inside a box.

After you engrave your music in the document:

* Are there any internal cues to include?
* Is your song cue laid out to continue page turns to the right with no repeats or turning back pages?
* Do not forget to include a page number on the first page of your song if it is not the first song in the show.