

## Unit Six: Overview

In this unit, we will review formatting from the earlier units and focus on formatting songs and ensembles. In addition, we will explore how to prepare opening pages for your score and how to create an integrated script and score to use in a developmental reading.

Videos in this unit include the following:

### New

- Overview
- Opening Pages
- Formatting an Ensemble
- Integrated Script & Score

### Review

- Why Format? (*from Unit One*)
- Vocal Ranges (*from Unit Two*)
- Margins (*from Unit Three*)
- Formatting Pages (*from Unit Four*)
- Underscoring (*from Unit Five*)

The review videos are placed in this unit as a quick way to review formatting issues around specific topics. The main focus of the unit is to prepare the integrated script and score, so it is possible to complete the unit by watching the Overview, Opening Pages, Formatting an Ensemble, and Integrated Script & Score videos.

The Overview video is designed to present all the main formatting points in a succinct fashion. It may be a good idea to view it with Handout 6: Checklist nearby. Together, the video and handout can help you get each of your cues (songs) ready to place into the score.

The score itself will need to be printed double-sided with numbered pages from beginning to end. A recommendation would be to prepare the Opening Pages so you can begin your page numbering with the first title page. By doing this, the numbers in a pdf will match the numbers of your score pages. As performers work more and more with electronic scores, the matching of the page numbers printed on the page to the page number in the pdf can be helpful.

There is a lot of detail in this unit. Observing it will help you create a score that would be ready to submit universally.