Unit Six: Vocabulary

 **Alternate Notation** Music notation outside the normally accepted symbols

 **Copyist** A person whose job consists or writing out clear copies of music

 **Crescendo** To increase in volume

 **Default** The preprogrammed options in the software

 **Dynamics** Indications of volume — and expression — in music

 **Engraving** The act of setting the song onto the page

 **Expressive Markings** Words used to indicate a manner of interpreting music, for example, dolce

 **Extremes of Range** Notes indicated to be sung that are possible, but outside the optimal range

 **Finale** A commonly used commercial software program for music notation

 **Font** The choice of type style

 **Footer** Information printed at the bottom of each page

 **Format** Determining the look of the song on the page

 **Header** Information printed at the top of each page

 **Instrumental Cue Notes** An indication of an instrumental part in another staff (usually vocal)

 **Measure Numbers** A number assigned to each measure

 **Modulation** Changing key — often toward the end of a number in musical theatre

 **Movement by Thirds** Either modulation or progressions which ascend or descend by thirds

 **Ossia** A staff above a vocal or piano staff offering an alternate melody for a few measures

 **Page Margins** The area around the edges of the page in which nothing may be printed

 **Pedaling** Markings in the music to indicate the use of the piano pedals

 **Percentage** A control in notation to reduce the size of print and get more on a page

 **Production Number** A number built out from the original song form to include big staging

 **Rehearsal Letters** Consecutive letters printed in boxes at the beginning of each section of music

 **Sibelius** A commonly used commercial software program for music notation

 **Sit-Down Reading** A type of performance of a show which is neither staged nor memorized

 **Spiral Binding** Type of binding best suited for perusal scores

 **Staff Spacing** The distance between staves in the engraved music

 **Staged Reading** A type of performance of a show which is staged, but not memorized

 **Strophic** Music that repeats with different lyrics

 **Tempo** A word (or words) to indicate the speed of a given piece of music

 **Text Box** A box or block of text on the page providing a dialogue cue, explanation, etc.

 **Three-Hole** Preferred type of binding for rehearsal scores and scripts

 **Word Crush/Overlap** Lyrics smashed together or on top of each other on the page