Unit Six: Vocabulary

**Alternate Notation** Music notation outside the normally accepted symbols

**Copyist** A person whose job consists or writing out clear copies of music

**Crescendo** To increase in volume

**Default** The preprogrammed options in the software

**Dynamics** Indications of volume — and expression — in music

**Engraving** The act of setting the song onto the page

**Expressive Markings** Words used to indicate a manner of interpreting music, for example, dolce

**Extremes of Range** Notes indicated to be sung that are possible, but outside the optimal range

**Finale** A commonly used commercial software program for music notation

**Font** The choice of type style

**Footer** Information printed at the bottom of each page

**Format** Determining the look of the song on the page

**Header** Information printed at the top of each page

**Instrumental Cue Notes** An indication of an instrumental part in another staff (usually vocal)

**Measure Numbers** A number assigned to each measure

**Modulation** Changing key — often toward the end of a number in musical theatre

**Movement by Thirds** Either modulation or progressions which ascend or descend by thirds

**Ossia** A staff above a vocal or piano staff offering an alternate melody for a few measures

**Page Margins** The area around the edges of the page in which nothing may be printed

**Pedaling** Markings in the music to indicate the use of the piano pedals

**Percentage** A control in notation to reduce the size of print and get more on a page

**Production Number** A number built out from the original song form to include big staging

**Rehearsal Letters** Consecutive letters printed in boxes at the beginning of each section of music

**Sibelius** A commonly used commercial software program for music notation

**Sit-Down Reading** A type of performance of a show which is neither staged nor memorized

**Spiral Binding** Type of binding best suited for perusal scores

**Staff Spacing** The distance between staves in the engraved music

**Staged Reading** A type of performance of a show which is staged, but not memorized

**Strophic** Music that repeats with different lyrics

**Tempo** A word (or words) to indicate the speed of a given piece of music

**Text Box** A box or block of text on the page providing a dialogue cue, explanation, etc.

**Three-Hole** Preferred type of binding for rehearsal scores and scripts

**Word Crush/Overlap** Lyrics smashed together or on top of each other on the page