Unit Six: Composer’s Check List

Composer\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Song Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_

**Score Check Sheet—Each Song**

\_\_\_\_\_ cue number

\_\_\_\_\_ cue title

\_\_\_\_\_ characters singing in the cue

\_\_\_\_\_ CUE (“The cue for the cue”)

\_\_\_\_\_ tempo marking

\_\_\_\_\_ tempo descriptive

\_\_\_\_\_ cue to begin

\_\_\_\_\_ cue to end

\_\_\_\_\_ chord symbols

\_\_\_\_\_ chord symbols and piano arrangements are in agreement

\_\_\_\_\_ measure numbers

\_\_\_\_\_ rehearsal letters

\_\_\_\_\_ include all dialogue contained within the cue

\_\_\_\_\_ complete lyrics which match the script

\_\_\_\_\_ vamps/safeties

\_\_\_\_\_ “Cue to go on:” out of a vamp

\_\_\_\_\_ “Cue to stop” (if applicable)

\_\_\_\_\_ Cautionary Accidentals

\_\_\_\_\_ Communicate with bookwriter re dialogue in score

\_\_\_\_\_ Include dialogue which occurs within each cue

\_\_\_\_\_ Bookwriter indicates in script each cue of music in bold

**For Pianist (Optional)**

\_\_\_\_\_ Double-sided or taped copy for pianist

\_\_\_\_\_ Heavier paper

\_\_\_\_\_ Hole punched in binder

\_\_\_\_\_ Cover page

\_\_\_\_\_ Title page

**For Entire Score**

\_\_\_\_\_ Table of contents with ACCURATE PAGE NUMBERS

\_\_\_\_\_ All characters in each piece

\_\_\_\_\_ List of characters with vocal range for each

\_\_\_\_\_ Integrated script/score running page numbers at bottom*.*