
Music Lab

Unit Six: Formatting A Song — Vocabulary

Alternate Notation	Music notation outside the normally accepted symbols
Copyist	A person whose job consists of writing out clear copies of music
Crescendo	To increase in volume
Default	The preprogrammed options in the software
Dynamics	Indications of volume — and expression — in music
Engraving	The act of setting the song onto the page
Expressive Markings	Words used to indicate a manner of interpreting music, for example, <i>dolce</i>
Extremes of Range	Notes indicated to be sung that are possible, but outside the optimal range
Finale	A commonly used commercial software program for music notation
Font	The choice of type style
Footer	Information printed at the bottom of each page
Format	Determining the look of the song on the page
Header	Information printed at the top of each page
Instrumental Cue Notes	An indication of an instrumental part in another staff (usually vocal)
Measure Numbers	A number assigned to each measure
Modulation	Changing key — often toward the end of a number in musical theatre
Movement by Thirds	Either modulation or progressions which ascend or descend by thirds
Ossia	A staff above a vocal (or piano) staff offering an alternate version of a few measures
Page Margins	The area around the edges of the page in which nothing may be printed
Pedaling	Markings in the music to indicate the use of the piano pedals
Percentage	A control in notation software to reduce the size of print and get more on a page
Production Number	A number built out from the original song form to include big staging
Rehearsal Letters	Consecutive letters printed in boxes at the beginning of each section of music
Sibelius	A commonly used commercial software program for music notation
Sit-Down Reading	A type of performance of a show which is neither staged nor memorized
Spiral Binding	Type of binding best suited for perusal scores
Staff Spacing	The distance between staves in the engraved music
Staged Reading	A type of performance of a show which is staged, but not memorized
Strophic	Music that repeats with different lyrics
Tempo Marking	A word (or words) to indicate the speed of a given piece of music
Text Box	A box or block of text on the page providing a dialogue cue or explanation, etc.
Three Hole	Preferred type of binding for rehearsal scores and scripts
Word Crush/Overlap	Lyrics smashed together or on top of each other on the page