

Unit #1 – Exercises

1. List nine examples of unwavering wants of Lead Characters in existing musicals.
2. For one of the examples above, list nine Temporary Goals the character could employ to help them achieve their Unwavering Want.
3. List three musicals where the main source of conflict is Extra-Personal; three where the main source of conflict is Personal; and three where the main source of conflict is Inner.
4. List three examples of musicals that are adaptations, and three examples of musicals that are modeled on existing ideas.
5. Write a ONE PARAGRAPH pitch for an idea you actually want to work on – designed to entice collaborators to join your team.