Three-Phrase Beginning/Middle/End for THE PARTISAN SONG

Beginning: Hirsh lacks confidence in himself

Middle: Hirsh begins to believe in himself

End: Hirsh acts boldly against the Nazi’s oppression

(Man vs. Himself)

Beginning: Hirsh lives and writes poetry in poverty in Vilna

Middle: Vilna is occupied by Germany and Hirsh is forced to live in the ghetto

End: Hirsh acts boldly to escape imprisonment at a German work camp in order to resist the Nazi’s

(Man vs. World)

Beginning: Hirsh and his fellow poets pursue creative lives

Middle: Hirsh and his fellow poets continue creating in the face of Nazi oppression, angering some in their Jewish Ghetto

End: Hirsh and the poets experience the liberating power of the creative act

(Man vs. Society)