

## The Princess Bed

### 1. Three-Phrase: Beginning/Middle/End

- a. Beginning: Wants to rescue her parents and primary handmaiden.
- b. Middle: Finds out parents are gone, focuses on handmaiden.
- c. End: Returns to her kingdom and builds a new village with her bed.

### 2. Premise

The Princess Bed tells the story of a princess who has spent her entire life on top of a 20-story bed. She never learned how to walk, talk, or take care of herself. Instead, her "Right-Hand" did all these things for her. The day her kingdom is attacked by a ruthless king, her "Right-Hand" comes down from the bed and pretends to be the princess. In turn, she's captured. The actual princess is rescued by a pirate apprentice who changes his mind about swashbuckling. They meet friends who have also lost their parents to the ruthless king and become a foursome. The princess learns how to walk, run, and fight. After the ruthless king is defeated, she returns to her kingdom. With the help of her friends and the remaining townspeople, they tear down her bed and use the parts to create new homes for her subjects.

### 3. Swill Outline

There is a lot of movement on the stage going up and down a cartoonishly large bed. We can see the handmaids are well-versed in maneuvering it and are discontented with how privileged their master is. The kingdom is attacked. The main attacker calls for the princess, her Right-Hand goes in her stead, leaving the weak and incompetent princess on her own. A group of pirates come in to pillage what's left, a pirate apprentice goes to the top of the bed and finds the princess. He gives up his almost-career and carries her down from the bed and out of the castle.

### 4. Rough Outline

This morning starts like every morning. A group of handmaids enter The Princess's room and open the 20-story high curtains, use the various pulleys and ladders to maneuver up and down the bed, and bring The Princess her food and clothing of the day. [insert comedic moments of maid's exhaustion] We meet The Princess, she never learned how to walk, talk, or even feed herself as her parents wanted her to be treated like a princess. As she grew older and less competent, her parents made her bed taller so they wouldn't have to be sickened by her inadequacy. We meet her Right-Hand, the only one who loves her. She is by her side feeding her and asking her questions using The Princess's blinks as responses. The kingdom is attacked by the knights of The Ruthless King. They are tasked with kidnapping The Princess, however they don't know that she can't speak or move on her own. The Right-Hand says that she is The Princess and she is captured.

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### 5. The Outline (First Draft)

SCENE 1: A generic castle in the Elizabethan Era. The bedroom of The Princess at dawn. Handmaids enter the room and begin to open the curtains, the light reveals the scope of how large the bed is. The maids use a system of pulleys and ladders to go up and down the bed to bring the princess what she needs. On the top of the bed is The Princess and her Right-Hand. Her Right-Hand acts as a liaison to the other maids, translating The Princess's preferences.

SCENE 2: The kingdom is attacked by the knights of The Ruthless King. The knights burst through the bedroom door calling for The Princess and capturing the maids that they can catch. The Princess pleads with her Right-Hand using only her eyes, telling her not to go. Her Right-Hand decides to go down and be kidnapped her place. The Princess is alone on top of her bed. The sea shanties of pirates are heard in the distance.