

Structure Assignment

Part One -- For each of the following three scenarios, describe a possible song structure you might choose which matches the shape of the dramatic content. Don't worry about pretty prose; bullet points are fine. Once you've written the bullet points, assign letters A, B and C, which roughly correspond to the content.

Scenario 1. A monkey has always wanted to fly, and she's finally presented with an opportunity. The problem is that she'd have to join the Wicked Witch of the West's army in order to get the ability to fly. She's torn about signing the oath of allegiance being presented to her by the head Flying Monkey.

A - Always wanted to fly and this is the opportunity

B - There's a problem, have to join the witch, not sure what to do

A - Always wanted to fly and this is the opportunity

B - There's a problem, torn about signing the oath, not sure what to do

Scenario 2. We're onboard a tiny research vessel which has just hauled up a zillion dollars worth of old Spanish gold coins. The owner of the vessel has gone down to the ocean bottom for one last haul, presenting two crew members with the opportunity to stage an accident, and pocket some coins for themselves.

A - Gold yay

B - One last haul, presents crew members with opportunity to pocket coins

A - Gold yay

B - One last haul, further tries to convince crew members with opportunity to pocket coins

Scenario 3. Mom is suspicious about her grandson's bruises. Does she call Social Services, or give her son the benefit of the doubt one more time?

A - Suspicious about bruises

B - Does she call social services

A - Suspicious about bruises

B - Do she give her son the benefit one more time

Part Two. Sketch out three scenarios which might lend themselves to the structure ABAB.

1.) Someones deciding to get a camera and start picking up photography

A - invest in camera, want to pick up photography

B - Cameras are expensive, should I invest right now

A - invest in camera, want to pick up photography

B - Its just a hobby, can I be a professional

2.) Cooking a new recipe for thanksgiving

A - Excited to try a new recipe

B - Thanksgiving is a big deal in the family. Should I stray from traditional food

A - Excited to try a new recipe

B - What if no one likes it

3.) Crushing on a girl

A - She's too good for me, can't tell her how I feel

B - I want to get this weight off my chest

A - She's too good for me, can't tell her how I feel

B - But what if she feels the same way

Part Three. Sketch out three scenarios which might lend themselves to the structure ABAC.

1.) In a food court trying to decide what to eat. There's a lot of options. It's overwhelming.

A - Trying to decide what to eat. It's overwhelming

B - I'll try a bunch of samples and see how I feel. That will help me decide

A - Trying to decide what to eat. It's overwhelming

C - I give up I'll go home hungry

2.) A podcaster talking about love

A - You can find love if you try

B - try these steps you'll be fine

A - You can find love if you try

C - Well you can but I never said I could so maybe dont take my advice

3.) Jumping out of a plane

A - I can do this

B - Will I be flying or falling

A - Either way I can do this

C - Passes out before they can jump out of the plane