

## Part One - Repairing Prosody

### Assignment by Hollis Wong-Wear

In the Prosody test, there were four examples of lyrics which, if set to strict and absolutely regular music, would result in poor prosody. Your assignment is to re-examine those lyrics and repair the line which is going to cause the problem. As in the test, assume that each and every line is set to music which is strict and absolutely regular, ta-TUM, ta-TUM, ta-TUM, ta-TUM (iambic tetrameter). Find the line which is going to have prosody issues. That is to say, which line is going to have an unaccented syllable fall in an accented location (fa-mi-LY), or vice-versa, which line is going to have an accented syllable fall in an unaccented location? Re-write the line.

1.1

In all the towns and cities fair  
On Merry England's broad expanse,  
  
No swordsman ever compared well

**No man with sword could e'er compare**

To Thomas Winterbottom Hance.

1.2

Whene'er he heard a tale of woe  
  
From client A or client B,  
His grief would overcome him so,

**And he'd forget to charge a fee**

He'd not really then charge his fee.

1.3

Who cares if I'm an oafish man?  
  
Who cares that folken laugh at me?  
  
I've plenty stacks of gold coin saved

**I have no lack of gold at hand**

And thumb my nose and stir my tea.

1.4

The other night, from cares exempt,  
I slept. And what d'you think I dreamt?

I dreamt that I had come

**I dreamt that at long last I'd come**

To dwell in Topsy-Turveydom!