

# Maybe They're Magic accompaniment 2

Russell Stern

Allegro- Determined ♩ = 144

Baker's Wife

If you

E<sup>5</sup> D/F# B<sup>7</sup>(sus4) E(sus2) E<sup>13</sup>(sus2)/B Bm<sup>11</sup>/E E<sup>9</sup>(omit3) E<sup>7</sup>(sus4)

Piano *mf*

5

know what you want then you go and you find it, and you get it.

Bm<sup>11</sup>/E Bm<sup>11</sup>/E

Pno.

8

Baker Baker's Wife

Home. Do we want a child or

D<sup>6</sup>/E Bm<sup>11</sup>/E Bm<sup>11</sup>/E

Pno.

11

not. And you give and you take and you

E7(sus4) E7(sus4) Bm7 Bm11/E D6/E A(sus2)/B D6/E D5(add6/9)

Pno.

14

bid and you bar gain or you live to re-gret it.

E(sus2) B7(sus4) E(sus2) D(add9) Bm11/E E13(sus2) B7(sus4)/E A(add9)

Pno.

Moderato, thoughtfully

17

Baker Will you please go home? Baker's Wife There are

Bm11/E E5(add6/9) F#m11

Pno.

*mf*

$\approx 112$

19

rights and wrongs and in - be - tweens, no-one

*f*

*D*<sup>6</sup>/*E* *E*(add4)/*B* *D*<sup>6</sup>/*E* *F*<sup>#</sup>(sus4) *F*<sup>#</sup>*m*(add9) *F*<sup>#</sup>*m*(add9)

21

waits when for - tune in - ter - venes. And

*A*(add9) *B**m*<sup>11</sup> *A*maj9 *B**m*/*A* *D* *E*/*G*<sup>#</sup> *E* *D*<sup>6</sup>/*F*<sup>#</sup> *E*<sup>7</sup>/*G*<sup>#</sup> *f*

23

maybe they're rea - lly ma - gic who knows?

*F*<sup>#</sup>*m* *F*<sup>#</sup>*m*(add9) *F*<sup>#</sup>*m*/*C*<sup>#</sup> *E* *F*<sup>#</sup>*m* *F*<sup>#</sup>*m*(add9) *f*

26

**rit.** - A Tempo

*F*<sup>#</sup>*m*(add4)/*C*<sup>#</sup> *C*<sup>#</sup>*m*<sup>7</sup> *F*<sup>#</sup>5 *E*/*G*<sup>#</sup> *C*<sup>#</sup>7(sus4) *C*<sup>#</sup>(sus4)*F*<sup>#</sup>9(omit3) *G*<sup>#</sup>7(<sup>#</sup>5omit3)/*F*<sup>#</sup> *F*<sup>#</sup>13(sus2)/*C*<sup>#</sup> *mf*

**rit.**..

29

Why you do what you do that's the

E<sup>6</sup>/<sub>F#</sub> F<sup>#9</sup>(omit3) F<sup>#7</sup>(sus4) Bm<sup>11</sup>/E

Pno.

32

Baker

point all the rest of it is chat ter—

D<sup>6</sup>/E

Pno.

35

Baker's Wife

Look at her she's cry - ing. If the

Bm<sup>11</sup>/E Dmaj<sup>9</sup>/E E<sup>11</sup> F<sup>#</sup>(sus2) G<sup>#m</sup>(omit5)

Pno.

37

thing you do is pure in in-tent if it's meant and it's just a lit-tle

F#7(sus4)/B B(sus4) F#7(sus4)/B B(sus4) D6/E E(sus4) B7(sus4)/E E7(sus4) E9(omit3) B7(sus4) E(sus2) D6/

Pno.

40

bent. does it mat-ter.

Baker's Wife

Baker

No!

Em<sup>13</sup> C#m<sup>9</sup>/G# E5(add6<sup>9</sup>)/B E<sup>13</sup>(sus4) Bm<sup>11</sup>/E

Pno.

44

No, what mat - ters is that ev'-ry-one tells ti - ny lies... What's im-

F#7(sus4) F#5(add2add4) E%/G# B/A# Emaj7/G# G#m

Pno.

47

por-tant, rea - lly, is the size... On-ly

Baker

What?

B/F# C#m/E B/D# C#m F#/C# F#13(sus2) F#13(sus2) E(add9)/F#

Pno.

50

three more tries and we'll have our prize. When the end's in sight you'll

G#m/D# F#/C# G#m/B C#m B(add2)/F# G#m(add4)

Pno.

53

re - a - lize if the end is right it just - i - fies.

E(#11) B/D# B(add9)/F# E6 C#m7 C#m9 F#7(sus4)/C#

Pno.

*f*



SPRING WILL BE A LITTLE LATE THIS YEAR (ACCOMP 2)

Russell Stern (music)

Allegro- Richly

$\bullet = 116$

Piano

$Bb(add2)/F$   $Ebmaj7$   $Ebmaj7/G$   $Ebmaj9/G$

*mp*

5

Spring will be a lit-tle late this year. A lit-tle

$Bb(add9)$   $Bb(add2)/D$   $Bb+$   $D$   $Cm7$   $Eb^\circ$   $Gm$   $F\#^\circ7$   $Bbmaj7$   $F6(omit3)$   $Bbmaj9$

*mp*

9

late ar riv - ing in my lone-ly wor-ld ov-er here. For

$Ebmaj7$   $E^\circ7$   $Eb6$   $D+$   $Gm/D$   $Ab(add9)$   $Cm/G$   $Cm/Eb$   $F$   $C^\circ7$   $F\#^\circ7$   $Gm$

*mf*

13

you have left me and where is our April of

Cm(add9) Cb+ Eb<sup>6</sup>/Bb Cm F D<sup>+</sup> F<sup>#07</sup> Bb<sup>+</sup> A<sup>07</sup> F<sup>#0</sup>

Pno.

16

old. You have left me and

Gm Gm/Bb Bb<sup>+</sup>/A Gm Eb<sup>5</sup>/F Dm(add9) Gm(omit5) Ebmaj7/G Bb(add4)/G

Pno.

19

win - ter con - ti - nues cold.

Cm(omit5) Cm/Eb Eb<sup>07</sup> Bb/D Bb(sus4)/F Gb(b5) Gb(b5) C<sup>0</sup>/Gb F(sus4)

Pno.

23 A Little Faster  
Swing the 8ths

as if to say Spring will be a lit-tle slow to

*E<sub>b</sub>maj<sup>9</sup>* *B<sub>b</sub>maj<sup>7</sup>* *F<sup>6</sup>(omit<sup>3</sup>)*

Pno.

27

start. A lit-tle slow re-vi - ving that mu-sic it made in my

*B<sub>b</sub>maj<sup>9</sup>* *E<sub>b</sub>maj<sup>7</sup>* *E<sup>ø</sup>7* *E<sub>b</sub><sup>6</sup>* *D<sup>+</sup>* *Gm/D* *Gm(add<sup>9</sup>)/D*

Pno.

30

heart. Yes

*A<sub>b</sub>(add<sup>9</sup>)* *Cm/G* *Cm/E<sub>b</sub>* *F* *C<sup>ø</sup>7* *F<sup>ø</sup>7* *Gm*

*mf* *3*

Pno.

32

time heals all things so I need-n't cling to this

Cm(add9) Cb+ Eb<sup>6</sup>/Bb Cm F D<sup>+</sup> F<sup>#</sup>0<sup>7</sup> Bb<sup>+</sup> A<sup>0</sup>7 F<sup>#</sup>0

Pno.

35

fear. It's mere-ly that spring will be a lit-tle

Gm Gm/Bb Bb<sup>+</sup>/A Gm Eb<sup>5</sup>/F Gm(omit5) Ebmaj7/G Bb(add4)/G Cm(omit5) Cm/Eb Eb<sup>0</sup>7

Pno.

38

late this year.

Bb/D Bb(sus4)/F Gb(b5) Gb(b5) C<sup>o</sup>/Gb

Pno.

Spring will be a lit-tle

**rit..**

F(sus4) Ebmaj9 Bb(add9) Bb(add2)/D Bb+ D Cm7 Eb° Gm F#°7

Pno.

late this year. A lit-tle slow re-vi - ving that

Bbmaj7 F6(omit3) Bbmaj9 Ebmaj7 E°7 Eb6

Pno.

mu-sic it made in my heart. Yes

D+ Gm/D Gm(add9) Ab(add9) Cm/G Cm/Eb F C°7 F#°7 Gm

*mf*

Pno.

49

time heals all things so I need-n't cling to this

Cm(add9) Cb+ Eb<sup>6</sup>/Bb Cm Bb<sup>7</sup> Cm/G Eb<sup>maj7</sup> F D<sup>+</sup> F<sup>#o7</sup> Bb<sup>+</sup> A<sup>o7</sup> F<sup>#o</sup>

Pno.

52

fear. It's mere-ly that spring will be a lit-tle

Gm Gm/Bb Bb<sup>+</sup>/A Gm Eb<sup>5</sup>/F Dm(add9) Cm/G Gm Eb<sup>6</sup>/Bb Eb(add2)/G Bb(add4)/G

Pno.

55

late this year, a lit-tle late.

Cm<sup>9</sup> Cm/Eb Eb<sup>o7</sup> D7(#5) Ebm/Gb Gb(b5) Gb(b5) Gb<sup>6</sup>/9(b5)

Pno.

58

Spring will be a lit-tle late this

Pno.

$B\flat(\text{add}9)/F$   $E\flat\text{maj}9/G$   $E\flat\text{maj}13$   $B\flat(\text{add}4)/G$

62

year.

Pno.

$E\flat\text{maj}13$   $E\flat\text{maj}7/G$   $B\flat(\text{add}9)$

*mp* *p*