

Underscoring Ibsen

With intensity, Allegro ♩=132 Helmer: I would gladly work night and day for you Nora-bear sorrow and want for your sake. Russell Stern But no man would sacrifice his honour for the one he loves.

Musical score for Helmer's first line of dialogue. The score is in 4/4 time and begins with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as Allegro with a quarter note equal to 132 beats per minute. The score includes a fermata over the final chord.

7 Nora: It's a thing hundreds of thousands of women have done Helmer: Oh, you think and talk like a heedless child. Nora: Maybe. But you neither.....

Musical score for Nora's and Helmer's dialogue. The score is in 4/4 time and begins with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a fermata over the final chord.

14

Musical score for the piano accompaniment. The score is in 4/4 time and begins with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a fermata over the final chord.

until: so brittle and fragile. Nora continues: (getting up) Torvald- it was then....

20

Musical score for the piano accompaniment. The score is in 4/4 time and begins with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a fermata over the final chord and a marking for a gradual crescendo.

until:three children-

Oh, I can't bear to think of it!
I could tear myself into little bits!

26

mf *f*

Helmer: I see. I see. An abyss has opened between us-there is no denying it. But, Nora, would it not be possible to fill it up?

31

mp

Nora:As I am now, Helmer: I have it in me to
36 I am no wife for you. become a different man.

Nora:Perhaps if your doll
is taken away from you.

Helmer:

43 But to part!-to part from you! No, No, Nora, I can't understand that idea. That makes it all the more

Nora:(going out to the right)

47 certain that it must
be done.

(She comes back with her cloak and
hat and a small bag which she puts
on a chair by the table)

Helmer:
Nora, Nora, not now! Wait till tomorrow.

mf

Nora:(putting on her cloak)

Helmer:

I cannot spend the night in a strange man's room But can't we live here like brother and sister-?

53

Nora:(putting on her hat)

You know very well that would not last long. (puts the shawl around her)

Helmer:

Good-bye, Torvald. I won't see the little ones. I know they are in better

But some day,

58 hands than mine. As I am now, I can be of no use to them.

Nora-some day?

Nora:

How can I tell? I have no idea
64 what is going to become of me.

Helmer:

But you are my wife,
whatever becomes of you.

Nora:

Listen, Torvald.....

Helmer:

71 until: See, here is your ring back.

Nora: Give me mine. That too? That too. Here it is.

Nora:

78 That's right.

until:I will have them sent after me.

Helmer:

All over!

All over!

4 Helmer:
 84 Nora, shall you never
 think of me again? Nora: I know I shall often think.....

building until:
 would have to be so changed that-
 Nora: Both you and I
 things happening.
 Helmer: But I will believe in it.
 Tell me?
 So changed that-?

Nora: That our life together will
 be a real wedlock.
 (She goes out
 through the hall)
 Good-bye.
 Helmer: (sinks down
 on a chair at the door
 and buries his face in
 his hands)
 Helmer: Nora! Nora!
 (Looks round,
 and rises)

Helmer:
 Empty. She is gone.
 (A hope flashes
 across his mind.)
 Helmer:
 The most wonderful
 thing of all-? (The sound of a door
 shutting is heard from below)