

Maybe They're Magic accompaniment 3

music by Russell Stern
lyrics by Stephen Sondheim

Allegro- Determined ♩ = 144

Baker's Wife

Piano

E7(sus4)

If you

3

know what you want then you

Pno.

5

go and you find it.---

Pno.

8

and you get it.

Pno.

Dmaj⁹/E Bm¹¹/E D⁶/E

10

Baker

Home rit. . .

Pno.

E⁷(sus4) E⁵(add2add4)

Andante

12

Baker's Wife

Do we want a child or not.

Pno.

E⁹(omit3) B⁷(omit3)/F# F#⁷(sus4)/B Bm F#m/C# Bm Bm/D F#m/C#

14

A Tempo

Piano accompaniment for measures 14-16. The score includes a vocal line and a piano line. The piano line features a complex rhythmic pattern in the right hand and a more rhythmic bass line. Chord symbols are provided above the piano line: Gmaj7, Bm, F#m/C#, D6, D6/F#, Bm7, and E7(sus4). The vocal line includes the lyrics "And you give and you".

And you give and you

Gmaj7 Bm F#m/C# D6 D6/F# Bm7 E7(sus4)

17

Piano accompaniment for measures 17-18. The score includes a vocal line and a piano line. The piano line continues with the complex rhythmic pattern. The vocal line includes the lyrics "take and you bid and you".

take and you bid and you

19

Piano accompaniment for measures 19-20. The score includes a vocal line and a piano line. The piano line continues with the complex rhythmic pattern. The vocal line includes the lyrics "Bar- gain. or you".

Bar- gain. or you

21 Baker's Wife

live to re-gret it. There are

Baker

Will you please go home?

E7(sus4) Bm¹¹/E E7(sus4) Bm¹¹/E Bm¹¹/E Bm⁹/E

Pno.

24 Flowing

rights and wrongs and in - be - tweens no one waits when

Gmaj7 G⁶(b5) G⁶ F#m F#(sus4)/C#

Pno.

29

for - tune in - ter venes. And may - be they're real - ly

Bm E(sus4) E7/G# F#m F#(sus2)

Pno.

34

rit..

ma - gic _____ who knows? Why you

Bm⁷ E(sus4) A(add9) E7(sus4)

Pno.

38

do what you do that's the point all the rest of it is

Pno.

40

chat - ter _____

Pno.

42

Baker's Wife

If the

Baker

8 Look at her she's cry - ing.

Pno.

D⁶/E E⁷(sus4)

44

thing you do is_ pure in in - tent if it's meant and it's just a lit - tle

8

Pno.

Bm¹¹/E Bm¹¹/E D⁶/E E⁹(omit3) B⁷(sus4) E(sus2) D⁶/E

53

por - tant, rea - lly, is the size. — On-ly

Baker

What?

A/E Bm/D A/C# Bm E/B E13(sus2) E13(sus2) D(add9)/E

Pno.

56

three more tries and we'll have our prize. When the end's in sight you'll

F#m/C# E/B F#m/A Bm A(add2)/E F#m(add4)

Pno.

59

re - a - lize if the end is right it just - i - fies.

Pno.

D(#11) A/C# A(add9)/E D⁶ Bm⁷ Bm⁹ E^{7(sus4)}/B

f

62

The beans!

Pno.

D⁶/F# E^{7(sus4)} B^{7(sus4)} A(sus4) E^{7(sus4)}/A

ff

65

The image shows a musical score for piano. It consists of three staves. The top two staves are vocal staves in treble clef with a key signature of two sharps (F# and C#). The third staff is the piano accompaniment, labeled 'Pno.', and is written in grand staff (treble and bass clefs) with the same key signature. The piano part begins with a measure containing a chord marked 'E7(sus4)/A' and a dynamic marking 'v'. This is followed by a melodic line in the treble clef and a bass line. The second measure of the piano part contains a chord marked 'A' and a dynamic marking 'v'. The score concludes with a double bar line.

SPRING WILL BE A LITTLE LATE THIS YEAR (ACCOMP 3)

music by Russell Stern
lyrics by Frank Loesser

Allegro- Pensive ♩ = 116

Piano

f *mf*

Bb(add2)/F Gb6(b5) Bb(add9)/F Ebm6 F#o7 D7(#5)/Fb7(#5) Gb6(b5) Gb+/C

5

Pno.

Spring will be a lit-tle late this

A#7 D7(#5) Bbmaj9 Ebm6 Bbmaj9/F Bbmaj9

mp

9

Pno.

year. A lit-tle late ar riv - ing in my lone-ly wor-ld ov-er here.

Bbmaj9(omit5)/D Gm Ebmaj7 Gm7 Gm7 Ebmaj7/G Ebmaj7/G Bb(add2)/F

13

For you have left me and

C^o/F# A^o/C D(omit5) Cm/G Bb(omit5) Cm/Eb Bb/D Cm A^o C^o7

Pno.

16

where is our Ap-ril of old. You have left me

Eb^o7 Gb⁺ Gm⁷ Dm A^o/C D⁷

Pno.

19

and win - ter con -

D7(b13) D7(#5)/Bb Eb(maj7)/Bb D7(#5)/F# Cm Eb⁶(b5) Gb⁺

Pno.

21

ti - nues cold.

Gm Cm¹³/G Eb/G Bbmaj7(#5sus4)/G Eb/G C(omit3#11)/Eb Cm/Eb A^{o7}

8^{va}-----

Pno.

23

rit..

As if to say, Spring will

Gm/Bb (8)----- | D7(#5)/Bb D7/A A Tempo Bb5/F F(omit5)

3 3 3 3

rit.. mp

Pno.

25

be a lit - tle slow to start. A lit - tle

F⁵/Eb 3 3 3 3 Bbmaj9/F Dm7 3 Gm9 3

3 3 3 3 3 3 3 3 3 3 3 3

Pno.

28

slow re - vi - ving that mu - sic it made in my heart.

Pno.

$E\flat$ maj7 Dm7 Gm/B \flat Gm Dm/A Gm/F Cm/E \flat $E\flat$ maj7/G $E\flat$ maj7/D F(sus4)

31

— Yes time heals all — things — so

Pno.

C $^{\circ}$ /F# A $^{\circ}$ /C D(omit5)Cm/G Cm/E \flat B \flat /D Cm A $^{\circ}$ C $^{\circ}7$ C $^{\circ}7$

34

I need-n't cling to this fear. — It's mere - ly — that

Pno.

$E\flat$ $^{\circ}7$ G \flat + Gm Dm Dm(add9)

37

spring will be a lit - tle late this

A^o/*C* *D*⁷ *D*⁷(*#*5)/*B**b* *E**b**m*/*G**b* *D*⁷(*#*5)/*F**#* *D*⁷(*#*5)/*B**b* *C**m*(omit5)

Pno.

39

year.

*C**m* *G**b*⁺ *G**m* *C**m*¹³/*G* *G**b**m*(omit5) *C*(omit3*#*11)/*E**b* *B**b*(add2)/*F* *C*^o/*F**#* *B**b*ma*j*7/*F*

f *mf*

Pno.

42

*E**b**m*⁶ *F**#*^o7 *G**m*(add*b*7)(omit5) *C*^o/*F**#* *D*⁷(*#*5)/*C* *D*⁷(*#*5)/*B**b* *A**ø*7 *D*⁷(*#*5) *D*/*C*

rit.

Pno.

Slightly Slower Tempo

46

Spring will be a lit-tle late this

Pno.

Bbmaj7/F Ebm6/9 Bbmaj9/F Bbmaj9

49

year. A lit-tle slow re vi - ving that mu-sic it made in my heart.

Pno.

Dm7 Gm Ebmaj7 Gm7 Ebmaj7/Bb Bbmaj9 Ebmaj7/D Bbmaj9/F

53

Yes time heals all things so

Pno.

C°/F# C°7 D(omit5) Cm/G Cm/Eb Bb/D Cm Aø7 C°7

56

I need-n't cling to this fear. It's mere-ly that

Pno.

Chords: Gb+, D7(#5)/F#, Gm, G7(omit3), Dm, Dm(add9)

59

spring will be a lit - tle late this

Pno.

Chords: A°/C, Dm, D7, D7(b13)/F#, D7(#5)/Bb, Ebm/Gb, D7(#5)/F#, Bbmaj9(#5)

61

year, a lit tle late. Spring will be a lit tle

Pno.

Chords: Gm, Cm13/G, C(omit3#11)/EbGb(b5), Gb6/9(b5), Bb(add9)/F, Ebmaj9/G

64

late this year.

E♭maj13 *B♭(add4)/G* *E♭(add9)/G* *E♭maj13*

mf *mp*

Pno.

68

E♭maj13 *E♭maj7/G* *B♭(add9)*

mp *p*

Pno.